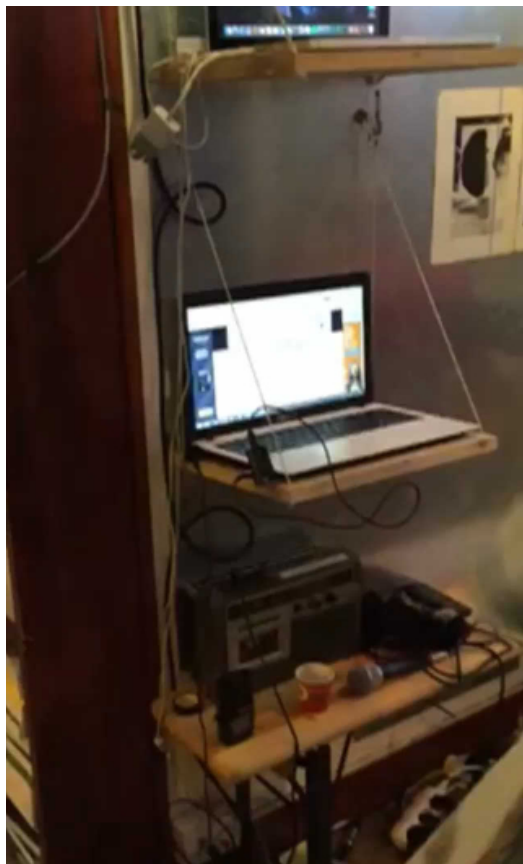


**Adam Brown**

***Radio Buncefield* at Punto de Fuga, Paris, November 12th 17th 2015**

**Venue: La Monte en L'Air Bookshop, Paris, France**



**Description:**

The work consisted of a series of FM radio broadcasts of audio tracks containing image data during a series of workshops exploring a range of contemporary photobooks. Invited by the organisation *Punto de Fuga* to remotely participate in a week long programme of presentations and discussions, images were identified from the range of books selected for discussion on the 5 nights of the program. Individual images were selected from selected books, and encoded into 6 hour audio tracks consisting of a computer generated voice speaking the pixel values of the images. These tracks were broadcast each night at the venue via an FM radio transmitter, so workshop participants could listen to the pieces via FM receivers and compatible mobile phones. The work was accompanied by the publication of written commentary on *Punto de Fuga*'s blog, focussing on key issues and synergies between form and content, exploring themes of translation, and links between the kinds of technologies used, forms of textual presentation, the printed image, dematerialisation, image degradation and content. A web radio broadcast of the pixel data allowed for remote reception, and to transmit the data from London to Paris.

The work represents an attempt to create a complex dialogue between ideas of contemporary and legacy technologies, digital and analogue media, future and past, presence and absence. In an attempt to problematize the assumed succession of technological media, in particular from analogue to digital, or from materially-bound to dematerialised media forms, the work assumed a post-digital culture in which such mythologies are destabilised by the play of a rich range of carrier media (FM radio broadcasts, the printed book, photocopying technology, spy radio transmissions, web radio, digital encoding, and human interaction and discourse.)

Adam Brown

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Punto de Fuga  
The experimental book platform

- 1. Vanishing point +
  - 2. Books under perspective
  - 3. Variable geometry
- ABOUT +

Blog at WordPress.com.

17/12/2015 / Non classé, Vanishing point

## London Calling: a five days recording experiment on photobooks

756	662	232	289	911	102	710	589	335	992	491	896	92
551	212	596	869	314	276	44	803	639	225	947	472	11
204	825	649	691	105	312	149	277	126	315	302	300	29
222	159	717	617	542	492	588	745	757	687	251	108	95
989	533	99	428	982	378	423	346	414	152	609	383	53
811	7	553	353	83	130	501	365	529	646	179	257	
728	41	861	385	550	827	458	738	43	320	195	517	3
282	572	129	858	391	438	724	101	623	817	900	18	23
31	678	435	792	133	680	604	226	948	178	217	995	65
731	169	722	660	508	259	697	181	209	962	656	860	56
482	813	333	771	56	591	65	850	816	358	994	648	36
547	273	970	885	718	265	896	930	81	471	338	344	70
234	924	296	452	814	429	584	68	773	364	613	339	21
305	465	208	167	758	343	577	766	772	524	704	726	79
269	834	160	822	10	535	256	355	891	526	861	107	94
928	531	223	35	231	419	582	901	570	19	354	304	68
437	76	390	540	461	801	867	611	706	210	953	957	7
667	48	46	514	712	148	463	183	468	884	750	893	75
240	857	506	738	329	682	485	66	292	27	638	484	36
587	332	322	161	781	780	977	16	290	642	450	839	91



Audio excerpt of broadcast 12/11/15 converted from an image from 'Myopia' by Hillie de Rooj



Link to Punto de Fuga's blog entry on the event:



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Blog at WordPress.com.

02/10/2015 / Variable geometry

## THE EXPERIMENTAL BOOK PLATFORM DURING PARIS PHOTO 2015



Text published to accompany the image:

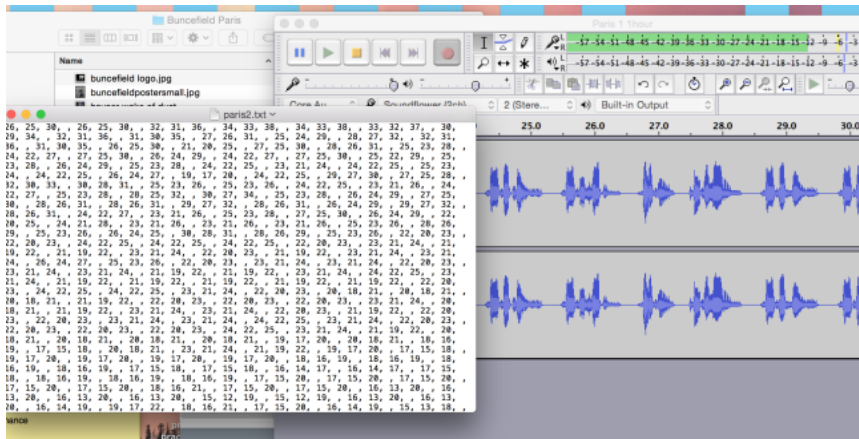
Myopia presents a portfolio of images of Europe shot according to a set of representational tropes identified by the artist from a collection of images of Africa. By photographing Europe 'Africally' and the way Europe is made to look like Africa the conversation is bidirectional.

De Rooij has also worked with collage, encoding, writing on the image in a piece called *la Mallette* (2015), based on an image from the Cameroon Press Archives depicting participants in a cross country race. De Rooij tries to work out what can be read from the image – with little information about backstory, she tries to read the embedded message with the tools to hand. In both works, the image is worked on like a code.

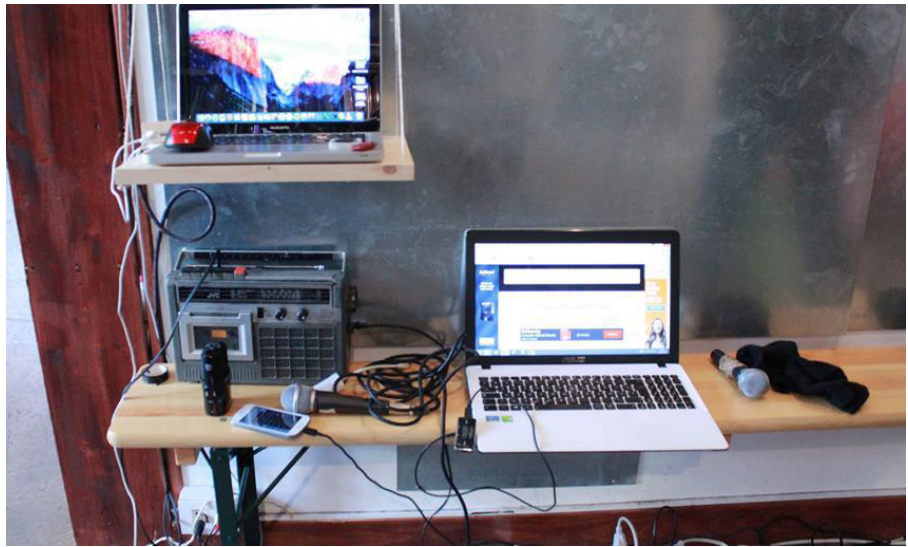
Coding this image from Myopia into pixel values will be interesting: it contains a lot of white. The voice will speak values approaching 255 255 255, or slight variations ('250, 250, 250'), consistently close to maximum RGB, and almost always similar. Very repetitive.

Link to Punto de Fuga main blog site regarding the week of events during Paris Photo:

<https://puntodefugaparis.com/2015/10/02/the-experimental-book-platform-during-paris-photo/>



Images being encoded from pixel values to audio tracks in preparation for event.



Broadcasting via streaming radio server from London, receiving / transmitting via FM radio in Paris.

