



Simon Terrill CROWD: 200pp 2019

Artist proof, designed by Daniel Alexander

10 projects, 14 years, over 2,000 people in front of the camera and a couple of hundred behind it, resulting in 10 large scale photographic artworks, exhibited under the title Crowd Theory. The images in this book are collected from all 10 of the events where the works were made.

Produced to accompany the exhibition *Simon Terrill: Crowd Theory*, Centre for Contemporary Photography, 2019. Supported by the Australia Council for the Arts; NETS Victoria's Exhibitions Development Fund; Creative Victoria; The Centre for the Study of the Networked Image, London South Bank University; Arts Council England; Footscray Community Arts Centre; Centre for Contemporary Photography.

Image Credits: Ollie Harrop, Chris Munoz, Tony Kearney, Paul Sloan, Ruth Clarke, Daniel Alexander, Trix Carver, Arturas Bondarciukas, Emile Zile, Matt Murphy, Singing Bowl Media, Tanja Kimmie



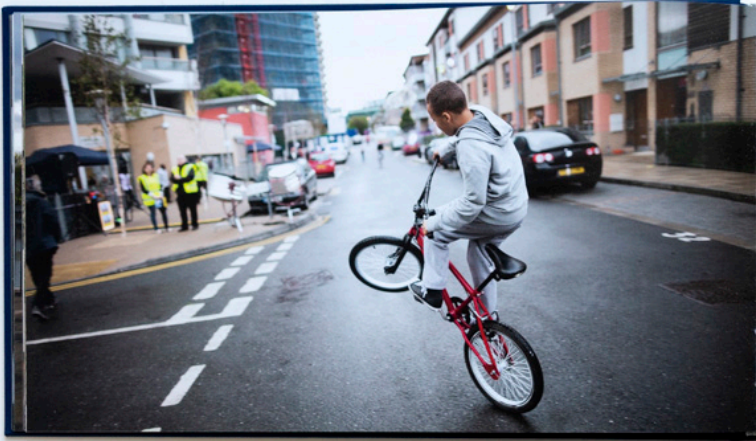


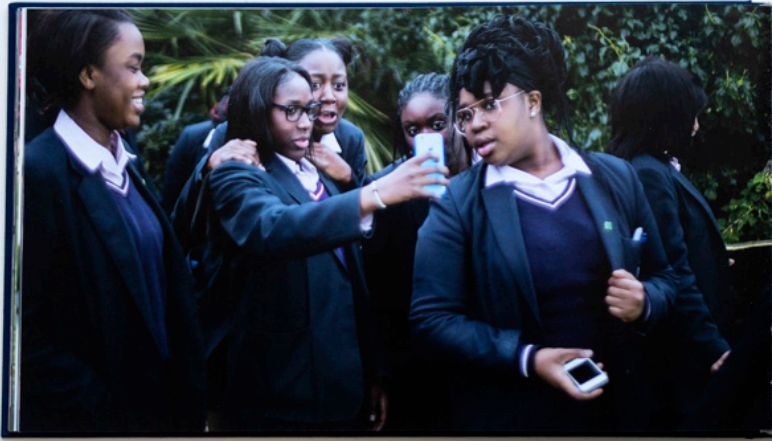
























if you stand still you will be sharp in the final photograph. if you move on the spot you will blur. if you walk you will disappear and join the ghosts in the image.

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Bob Cross
September 10, 2019

