NYT

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It revealed a world of graft and waste

a recurring theme or character trait that serves as the structural foundation of a work

Such as losing the taste for self-exposure

*Two apparently contrasting phenomena constitute a syndrome: They are linked together, and the illness consists of two simultaneous things: 1) the inability of the subject to consciously and voluntarily recall the memories, and 2) the automatic, irresistible and inopportune reproduction of the same memories.* (Janet, 1904/11, p. 528)

 disorganized and grandiose

exuberant idealists looking for deeper meaning and connection

both sunburned and pale

I was at a lighthouse

to see if she could recall a traumatic event that triggered her fugue

 It may be sparse, with far less structure or detail

Her skin showed signs of prolonged immersion,

 miraculous, inexplicable transformations

Now that you’ve met all the people who could easily replace you,

I’d like you to meet the person who is actually going to replace you

though of course I am very imperfect in my ability to express what I want to express

in a gentrifying neighborhood with a view of the churches

For everyone who has, more shall be given, and he will have an abundance; but for the one who does not have, even what he does have shall be taken away

* My Ex, the Moral Philosopher

on the urge to deny one’s human needs

a way of distancing oneself from human life and maybe even a way of controlling human life

Loves work and loves knowledge

I had Lyme disease and some co-infections that I was treating with intravenous antibiotics: babesiosis, a malaria-like virus that drains red blood cells and causes fatigue; and bartonellosis, a bacterial infection common among homeless men, which causes vascular inflammation in the brain and bouts of madness

Demeter searches the Earth for her daughter in a produce market

that was once the site of some of the world’s largest slave auctions

But works off a ragged bunch of feelings to do with women's daily lives, which includes of course how they feel about their attractiveness

*When you have money to burn, try burning money like incense to produce a sweet smell*

Now the earth was formless and empty

Living in an unheated, illegal warehouse all winter

Nobody can stop me from having children

Now, the shoes are pressed to the earth's lips

and it sounds like it's been translated directly from the German

“The unconscious is a precise and even pedantic symbolist”

and believed that ungoverned emotions destroyed one’s moral character

that which exists famously without hope

with bleached hair and heart earrings

When asian values are regime friendly

When chinese australians are entrepreneurial and family oriented

When i walk around dover street market in thick prada glasses

When shes naked and wearing glasses

Pathological nostalgia and sexual abstinence

Appears cool and self possessed because celibate

what Edward Shorter, a medical historian at the University of Toronto, calls a ‘symptom repertoire’—a range of physical symptoms available to the unconscious mind

a strong if vague ambition to become someone other than who she was

Memories of a premature sexual experience

perhaps because it evinced what William Gass called the pettiest of human desires the desire to be believed

Adults who had been prostitutes before meeting the appellant

I could see Dries at Chanel,

that glorious stucco compound where an age-defying love was fated

A part of the personality being ‘less defended, more receptive’

a “complex narrative of human effort in a world full of obstacles”

Our new multiracial, gender-neutral meritocracy has figured out a way to make itself hereditary

for reasons that had little to do with personal pleasure

and when she had it she typically demanded it take place in the dark

Like a wild dog that might bite

i flood in, water, through the smallest crevice you open for me

the monstrousness of my love

on the dole all year in australia then in europe one month of that year

Humans as polluters and pollution as the human. Animals as humans by other means

i used to make my sister sleep in the dog basket but now im very devoted to her

filthy, sopping wet martini

And other aesthetics and erotics of extreme inequality

Politicians may be the greatest comedians

And the prison cell gets bigger and bigger and bigger

Every year

its a lot of fun, but its a lot of pain

low ratings on yelp and the possibility of days without pay

these pastoral celebrations of rural life

Coming from the provinces

From the penal colony

I had this fear of losing control and becoming employed

But life was completely without consequences

except in decreasing the overall intensity of everything by half

which includes of course feelings about their attractiveness

the mind of the educated man is a repository of ideas that he can pull out and examine to pass the time in any situation

a hub that stretches from Shoreditch and Old Street to the Olympic Park

guests were treated to mountains of inedible popcorn

the trickle upwards being almost inexorably slowed by social gravity

Develop a mind that clings to nothing

that lets me speak with wild conviction and take it back whenever I want

He was born prematurely

Small enough to fit in his fathers hand

I was enormous when i was born

And im obsessed with what i could achieve if i was abstinent

Race as a proxy for class, industry and occupation

And its so comfortable its like being indoors all the time

and rewards those applicants with the foresight to choose parents who attended the university in question

Peters has published a history of torture

he probably rides a horse, and deals with cattle, all those little-girl fantasies

Lolita freed me from my own Humbert

Everything about her had two sides to it

And high heels too, the poor sad bitch

when he looks directly at the camera

when she laughs it sounds like she’s drowning

There’s a stubborn bond that won’t go away

An unsurvivable situation for the ego

a synoptic account of all literature

Toward a feminism of the void

And the dog sniffs used tissues

Like isabelle huppert in the piano teacher

And i think about unpublishable

And i watch nicole kidman answer 73 questions on Vogue.com from her New South Wales farm (she looks just like scarlett o’hara)

And the dog lets me use him a footrest

And i watch notting hill and drink orange juice mixed with vodka

Loser sons of successful fathers

Drinking coca cola from a plastic bottle in the grey sand in a black thong

The Interior Structure of the Artifact

Being what it is to live in a created world

and explained women tend to be less successful than men at committing suicide

and i felt seen

reduced to clear

Platonic Love and Colorado Law

I started to feel, I don’t know, dead inside

so that you could pay rent and do drugs

the gold medal being for fake smiles

Masochism has nothing to do with Sadism

 Not even Freud is interested in Jocasta

 Those who learned about Freud from their fathers

Hades requires that she return to the underworld

the pull of what you’ve left behind

hopelessly in love, almost a slave

Barbara arrived on the island

they wondered if Barbara would stay on the island forever

Actors love Blanche for the same reason that they love Hamlet: she is an actor

but dislikes strong feelings of passionate love because he saw them as detrimental to freedom

at least one of whom had been abused as a child

She is man’s disciplinarian

and argues that colonial subjects suffer not just from material indignities and humiliations but also, more painfully and perversely, from an internalized inferiority, which he believed only violence could dismantle

You can be sure these people will have a great deal of merit

Huppert has no problem with her character, a woman who refuses to leave the family coffee plantation in the midst of civil war in an unnamed African country: “Maria doesn’t even feel like the land is hers. She feels like she belongs to the land. But not in a greedy way—she belongs there because she works there and loves it there and she is a human who has created a life there.”

this shapes and distorts everything that comes after it and, in retrospect, everything that came before

This is the infamous quote in which Arendt says that the Holocaust would not have been possible without the help of the Jewish councils

of the terrifying freedom to make choices

the call to invent one’s life, and to do it continuously

Inside their mortgaged houses

They are picturing the [angel](https://en.wikiquote.org/wiki/Angel) of [history](https://en.wikiquote.org/wiki/History)

His [face](https://en.wikiquote.org/wiki/Face) is turned toward the [past](https://en.wikiquote.org/wiki/Past)

Katherine Botten: the word angel is evil and anyone who uses it is evil

And the possibility of a non-violent action or any action that involves consenting

You write because you’re lonely -- you’re the only person inside that life

And i am drinking white wine at the Austrian Cultural Institute in Knightsbridge

and she is wearing a jacket that is real fur and fake leather

Remember going to sleep hungry

Remember going to school hungry

And swimming in the pool beside the tennis court

And working off a ragged bunch of feelings that are connected to women's daily lives, which of course include how they feel about their attractiveness

To sit in a room alone

Gilded mirror

If the secrets of a nation’s soul may be read from its tax code, our nation must be in love with the children of rich people