

Going Out in London

Discover



THEATRE

The Justice Syndicate: The interactive courtroom play challenging the bias of decision-making



Black Mirror's Bandersnatch showed viewers that, given enough power and detachment, they could calmly make decisions that destroy someone's life.

But what about when the situation and its consequences seem real?

Interactive theatre show the Justice Syndicate, which runs at the Battersea Arts Centre from February 11-23, invites 12 audience members to be jurors in a trial. Around a table, they hear testimonies from witnesses and look at evidence presented by the defense and prosecution, while iPads analyse the decisions they make in real time.

Theatre company fanSHEN, which creates audience-centric, experiential plays, devised the piece with King's College neuroscientist Dr Kris De Meyer and computational artist Joe McAlister. As the game's technology collects data from the participants, it also tests psychological theories about how people make decisions and how group decisions affect individual acts.

fanSHEN's Dan Barnard and Rachel Briscoe, who direct the piece, want to encourage the players to consider the tendency to rationalise intuitions over making rational analysis of facts.

The trial follows a leading children's surgeon who is accused of a serious crime. The evidence is inconclusive and his conviction would mean that planned operations wouldn't go ahead. The crime of which he is accused is the attempted sexual assault of the mother of one of his patients. As more information about both parties comes to light, the jurors have to fill in the gaps, questioning how we deal with our preconceptions, ethics and behaviours as a group.

The players input their decisions onto the iPad, and the technology uses the increasing amount of data on that person, including how they voted and how long it took, to predict their moves and present evidence that fits a particular narrative. The data is collected from each show, and goes towards increasing the accuracy of predictions in the following group of people.

nationaltheatrescotland.com

The Justice Syndicate

1-2 minutes

The Justice Syndicate is a piece of playable theatre drawing on a jury format. It asks how we fill in the gaps, how we deal with our preconceptions, and how being part of a group can affect all this.

Power and privilege; trust and technology; thought and action.

How will you vote?

If you're a fan of *The Good Wife, Law and Order* or *Ally McBeal*; if you've always wanted to make that 11th hour intervention where you change everyone's minds; or if you're just quite interested in what makes people tick, this performance is for you.

The Justice Syndicate is a collaboration with neuroscientist Dr Kris De Meyer and computational artist Joe McAlister. The Justice Syndicate is supported by Near Now, King's Cultural Institute and London South Bank University.

Trigger warning: **The Justice Syndicate** contains both discussion of sexual assault and explicit description of consensual sexual activity.

DATES AND TIMES:

Saturday 10 November, 11.30am, 2.00pm Sunday 11 November, 11.30am and 2.00pm

Join the conversation: <u>#CitizenofNowhere</u>

INTERACTIVE . THEATRE

THE JUSTICE SYNDICATE

FANSHEN

A top surgeon accused of a serious crime. Conviction would mean planned operations will not go ahead — and the evidence is far from conclusive.

Performed in Dublin's iconic Four Courts, this is a piece of playable theatre, where the audience becomes the jury. It asks how we make decisions, how we deal with our preconceptions, and how being part of a group affects this. Power and privilege; trust and technology; thought and action. How will you vote?

INFORMATION

Please note: contains themes of sexual violence.

Venue has limited wheelchair accessibility, please contact our box office prior to booking.

PLEASE NOTE: THIS SHOW HAS LIMITED TICKET AVAILABILITY.

Photo: Guy Sanders



PERFORMANCES 13 - 15 September 12:00, 15:00, 18:00 €16 / €14 conc.

VENUE

Meeting Point @ Four Courts Luas Stop

DURATION

120mins



The Justice Syndicate

Full Schedule

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BUY TICKETS

Sun 9 June @ 17.30

Q ITV Town Hall Committee Room 1

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FILMS



Justice Syndicate

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Standard Pass £309 + VAT

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EVENTS ABOUT NEWS PRACTICAL INFO

OPPORTUNITIES PLAYGROUND

COMMUNITY

Inspired **Youth: The One Percent**

Everyman Cinema Blossom Street

INSTALLATIONS

Alexander Whitley Dance **Company:** Celestial **Motion**

York Theatre Royal 29 Sep 18

KNOWLEDGE

Creative **Enterprise: Meet fhe Experts**

Hospitium, Museum Gardens

KNOWLEDGE

York **Philosophical** Society

COMMUNITY

Light // **Moves**

Park Grove Academy School

PERFORMANCES

The Justice Syndicate by **fanSHEN**

The Fairfax Room, Yorkshire Museum

19:30 2 Oct 18

KNOWLEDGE

Café **Scientifique** York with **Sharon Reid**

Basement, City Screen

INSTALLATIONS

Matthew Plummer **Fernandez: Token Homes** Like most websites, **The List** uses <u>cookies</u>. If you browse the site we'll assume you're happy with this. OK

Best cultural events at this year's Edinburgh Science Festival

- David Pollock
- 8 April 2019



Tensegrity



Highlights include Tensegrity, Dome Nights: Planets 360° and Robin Ince

Petri dishes aren't the only place you'll find a spot of culture at this year's Edinburgh

Science Festival. Here, we pick out some of the arty highlights from this year's programme.

Art

French designer Aurélie Fontan – a graduate of Edinburgh College of Art in 2018, whose work appeared at Graduate Fashion Week, featured in *Elle*, and won her the Dame Vivienne Westwood Sustainable & Ethical Award, the M&S Womenswear Award and the Catwalk Textiles Award – has already been invited to collaborate with Samsung. She designs self-grown, plant-based dresses, created using fermented kombucha tea, sugar, bacteria and yeast. Her collection <u>Tensegrity</u> will be on display and she will also discuss her work at a one-off event.

Tensegrity, Summerhall, Sat 6 Apr–Sun 19 May (not Mon 22 & Tue 23).



Music

Written between 1914 and 1916, English composer Gustav Holst's classical suite *The Planets* lent a different movement to each planet of the solar system (as they had been discovered up to that point). At <u>Dome Nights: Planets 360°</u>, a recorded version performed by the Philharmonia Orchestra will be played in the dome of Dynamic Earth, and experienced in what's referred to as 'Fulldome' format; with visuals projected above the audience in a manner which reflects the music being played. The promise is of a fusion of art, music and science in an immersive spectacle.

Dynamic Earth, Tue 9–Thu 11, Wed 17 & Thu 18 Apr.



Theatre

Created by Newcastle-based interactive theatre company fanSHEN, *The Justice Syndicate* is an unforgettable and highly recommended experience. We took part in it when it appeared in Dundee last year, and can report that it fulfils on many levels – first, as an interactive, adults-only theatrical role-playing event where the audience take the part of jurors and witnesses in a sexual assault trial, and eventually as an unfolding exploration of how deep-rooted perspective and confirmation biases work. It's described as 'playable theatre', but what it reveals of the way our minds work is both serious and very enlightening.

Pleasance, Sun 14 Apr.

#TOMtech events below too.

Immerse yourself in the extraordinary...

#TOMTECH 2019 SEASON









FATHERLA

vrLAB Thu 12 -Sun 15 Sep

Our vrLAB is the place to try out the latest in immersive technology local makers rub shoulders with national and international studios. This **CHOREOC RACY** *Tue 17 Sep*

Recordbreaking dance artist Tim Casson and BAFTA awardwinning digital artist Seb Lee-Delisle are your guides, and using THE JUSTICE SYNDICAT E

Tue 17 - Fri 20 Sep

You are the jury, how will you vote? A piece of playable theatre drawing on a jury format, ND Thu 19 -Fri 20 Sep UK PREMIERE. There is a story in Ben's head, and he needs technology to tell it. Initially

conceived

during a

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OK

Follow **NCCL Galleries Of Justice** on Ents24 to receive updates on any new events the moment they are announced...



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- Be the first to know about new events
- Alerts are free and always will be
- We hate spam and will never share your email address with anyone else
- More than a million fans already rely on Ents24 to follow their favourite artists and venues

Past Events

Here are the most recent events we had listed at NCCL Galleries Of Justice, to give you a flavour of what goes on there:



JUL

Lady Chatterley's Trial: An Opera

06 Shapeshifters Ferreck Dawn 2019

The Justice Syndicate Joe

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SmartSpace Software l

Our fully-integrated solution will maximise usage, efficiency and collaboration

VISIT SITE

NCCL Galleries Of Justice

High Pavement The Lace Market Nottingham NG1 1HN show map

Website: galleriesofjustice.org.uk

Enquiries: 0115 952 0555

NCCL Galleries Of Justice image © NCCL Galleries Of Justice



The Tin



Random String: FanSHEN: The Justice Syndicate



17/11/2018 -18/11/2018 1:45 pm - 4:00 pm £5.00 adv / £7 door

This Event is Part of-Random String Festival, Coventry 16-18 November

The biennial festival of arts, play and technology returns to venues We gather anonymised analytics data on website usage unless you opt-out.

Ok Disable



The Justice Syndicate at this year's Global Health Film Festival



15 November 2019

A top surgeon accused of a serious crime. Conviction would mean planned operations will not go ahead – and the evidence is far from conclusive.

We are delighted to include *The Justice Syndicate* in this year's Global Health Film Festival programme;

A collaboration between recovering theatre company fanSHEN, computational artist Joe McAlister and neuroscientist Dr Kris De Meyer, *The Justice Syndicate* explores how we form opinions, and uses machine learning to augment the live experience - it's a piece of playable theatre drawing on a jury format. It asks how we fill in the gaps, how we deal with our preconceptions, and how being part of a group can affect all this. We'll run two two-hour sessions on Saturday 07 December, one starting at 11:00 and one starting at 14:00; film festival pass-holders will be able to sign up for one of the twelve jury spaces available in each session onsite at the Registration Desk. A small number of single tickets available here.

Power and privilege; trust and technology; thought and action. How will you vote?

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Newsletter Contact us

Global Health Film is registered in England and Wales under charity number 1179829 and company number 10436509. Registered address: 10 Queen Street Place, London, EC4R 1BE

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