TIME

VENICE 2021
ARCHITECTURE
BIENNIAL

SPACE

EXISTENCE
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PALAZZO MORA
PALAZZO BEMBO
GIARDINI MARINARESSA
FROM MAY 22 TO
NOVEMBER 21

EXHIBITION PROJECT BY
EUROPEAN CULTURAL CENTRE ITALY
When we started this project, ten years ago, our goal was to establish in Venice a place for reflection, dialogue and research, to enhance cultural and intellectual exchange and mutual understanding.

With an extraordinary presence of organizations dedicated to art and culture, and a rich history as a crossroad of cultures and ideas, Venice was the ideal place for the realization of the objectives of the European Cultural Centre (ECC). In addition, the city with its lagoon is an emblematic place where to experience and become aware of global issues related to mass tourism and climate change.

Every two years, we invite an international group of architects, artists, academic institutions, and creative professionals working across disciplines to investigate the fundamental topics of Time, Space and Existence. These are the principles of our long term research and the title of our architecture biennial exhibition in Venice.

By giving space to a diverse and growing number of participants, our project hopes to continuously stimulate new ways of dialogue, that is inclusive of all voices and transcends across all boundaries.

Architects have a crucial role in designing solutions for sustainable communities and improving the quality of our life. However, global issues cannot be resolved by countries acting alone, or by professionals acting alone. Decision making must start with understanding the urban, social, natural, economic, cultural, political, environment.

In collaboration with the amazing group of participants who took part in this year’s edition, we have been hard working on the realization of this project. It has been an exceptional year and together with the entire world we faced new challenges. However, through the joint efforts, persistence, hope, vision, trust and an extraordinary resilience, we made it possible.

We would like to thank all the participants and the entire ECC team for the incredible work done with passion and care, and all the partners involved for their continuous support and enthusiasm.

– European Cultural Centre Team
TABLE OF CONTENTS

1. Introduction
2. Participants
3. Palazzo Mora
4. Palazzo Bembo
5. Giardini Marinaressa
6. Participant Indexes
7. Special Projects
8. Open Space
9. Curators
10. Sponsors
11. Colophon
The 5th edition of *Time Space Existence* presents the works of over two hundred participants from all continents, showcased at Palazzo Bembo, Palazzo Mora, and Giardini della Marinera. The exhibits range from conceptual works, models, videos, drawings, sculptures, photographs to site specific installations.

Participants question our relationship with space and time, re-envisioning new ways of living and rethinking architecture through a larger lens. They ask themselves what they can do to improve the quality of our life sustainably, with climate change, migration, water, and rapid urbanization being the major challenges.

The exhibition features projects that focus on water urbanism, green and resilient cities, development of new materials, construction systems and methods.

Other presentations draw attention to the role of architecture in raising people’s awareness of others’ living conditions and access to resources, by focusing on solutions for displaced communities, discriminated groups and minorities.

Moreover, the Covid-19 crisis highlights the urgent need of a holistic approach for rethinking and redesigning our relationship with our surroundings, with each other and with all living organisms. Practitioners are forced to reconsider public and private space and develop new products for our well-being. Experimental proposals suggest new ways of living and invite us to reflect upon our existence that is re-defined by a contemporary perception of time and interaction in both virtual and physical spaces.

We still do not know what will be the aftermath of all this. Although the present sets unprecedented challenges, architects, artists and designers are proposing alternatives which infuse optimism and motivate the future generations.

By bringing together stories and voices from all corners of the world, and by making them accessible to the wider public, we hope that our biennial exhibition can be a place for reflections and a source of inspiration for change.
PARTICIPANTS

PALAZZO MORA

14 Amalgam Studio
18 Aalto University, Finland & Architecture Research Lab, Singapore
20 A. Collective
23 Adriana Torres Topaga
24 Alpeus Architecture
26 Anahuac University Mexico City
27 Andrew Michler
28 Andrea Bitkover
31 Anne Flæche
38 Anthony Haywood
42 APT Architecture with M. Plottei
43 Architectural Democracy
46 Arid Bodewes
48 Associazione Architetti Artisti
52 Atelier onoko
58 Balkrishna Doshi
60 Bill Price
64 Bryanoji Design Studio
66 büro für bauform
67 Caples Jefferson Architects
69 Cellula Studio
70 CHIASMA FACTORY Inc. - Shingo Tsujii
73 Christine Corday
75 Cohub University of Applied Sciences and Arts
78 Columbia University & Bera Birger
80 Cristiana Paredes Alonso
82 CRU Architects
85 Damaris Betancourt
87 David Wintirsch
91 David Andreu & Ana Guirao
93 Daniel Winterich
96 David Booth
98 David Yezerski Studio
100 Drift University of Technology
103 Doug Edmonds
105 Douglas Tassell Ryder
108 Earthrise Design Group (EADG)
111 Eeva-Liisa Pelkonen
114 Erin Moore – FLOAT
116 ETH Zurich - Block Research Group (BRG)
118 Fiat Lab
120 Beijing Institute of Fashion Technology
123 Felipe Gonzalez Arzac
126 frontoffice tokyo
128 Georges Kachaamy
131 GEORGE Kachaamy
133 Greenworks Lab - University of British Columbia - School of Architecture and Landscape Architecture
136 Harvard University Graduate School of Design
137 REAL - Responsive Environments & Artifacts Lab
139 Helene Hayter Mikaelian
140 Henriquez Partners Architects
142 Herbert W.H. Hindrichs
144 Hidenori Nakata
146 Hidemi Nishida
148 Hoffrichter-Ritter Architects & OGW Wohnbau
151 INVIVIA
153 ISTUDIO Architects & Virginia Tech WIAC
156 Jim Nickel
160 John Mars, AIA
164 John Marx, AIA
166 June National University of Arts
168 Karnar Komatsu
170 Keely Macarow, Neal Haslem & Marcus Knutagård
172 Kirstine Mengel
174 Kung National University of Arts
178 LAASALLE College of the Arts
180 Lvaey Richmond
182 LOD - Laking and Qrr Design
185 London South Bank University
187 Mകகива Arckitetcher
190 Malawi Archite
192 Makena Maka
194 Marcello Marzani
196 Man Wei
198 Martin Matsu
200 Miguel Franco Botticelli
202 MIT School of Architecture and Planning
204 The Leventhal Center for Advanced Urbanism
206 Momin Kaushal
208 Myefski Architects
210 Nanos Architects | Interiors
212 NYICAS – New York International Contemporary Art Society
214 OGA - G Son
216 Patrick Archchorerinterio
218 Paul Elia
220 Petr C. Stitt
222 PorteFanna Architecture
224 Pontificia Universidad Católica del Perú
226 Pontificia Universidad Católica de Chile
228 Pontificia Universidad Javeriana de Bogota  b Politécnico de Turin
230 PorterFanña Architecture
232 Project-Realization Architectural studio
234 Qun Wen - aoa
236 Rolf Berte
238 Ruff Design
240 Royal Institute of British Architects
242 Ruta Krau
244 Ryotaka Tanaka - G ARCHITECTS STUDIO
245 Saphire & Ventur Art | Design | Architecture
247 SCLIP(IS) Architects & Jensen Steel Systems
249 Simon Atienza
251 Sofia Vievvolovskii
253 Stephen Purtens
255 Studio SKLM
257 Swinburne University of Technology
259 Technical University of Denmark
261 Tecnologia de Monterrey Mexico
263 Testa Associates
265 The Scarcity and Creativity Studio
267 Tono-Mira Architects
269 Toshihiko Suzuki SQLOL
271 Tuulikian Tukulikin Inc
273 Universidad Católica de Santiago de Guayaquil
275 Universidad de Antioquia Fary Jones
277 University at Buffalo (SUNY)
278 University of Armenia’s Fay Jones School of Architecture + Design
280 University of Gaude
282 UrbanArchitects and Urban Designers
284 Urban Transformation Program Colombia
285 VCUarts Qatar MFA in Design
287 Victor Elas
289 Walter Hunziker
291 Wearable X
293 Whipsaw
295 Whipsaw
Social justice in education:
What distinguishes one child from another is not ability, but access. Access to education, access to opportunity, access to love – Lauryn Hill, singer

Founded in 1892, London South Bank University is a central London university dedicated to creating opportunity through a personalized and practical education. Architecture at LSBU supports the ambitions of all applicants to the university who show they will commit to becoming architects; we look for potential in the individual, rather than a traditional narrative of academic success in secondary education, and believe our obligation is to support the individual’s access to learning. Trusting and supporting people whose wish is to create is fundamental. Teaching - and academic success - at the university are predicated around student wellness, emphasizing the value of emotional intelligence, empathy, and the student’s abilities to recognize and manage their emotions and the emotions of other people, individually and in groups.

A focused professional pluralism:
I deeply believe in pluralism. I believe in the close proximity of multiple systems or agnostic systems. – Ben Nicholson, painter

The type and presentation of architectural problems, and the sophistication of solutions to design projects must differ at every level of study, reflecting the complexity of society and social relations. Acquiring practical skills is essential, but the future architect must negotiate architectural design as a climate-literate provocateur; an enquiring researcher after new knowledge; an ethical and moral professional avoiding the monetisation of the constructed social art of architecture; a maestro of tactile materiality and responsible specification; a guardian of social sustainability and life, health, and fire safety - and a poetic originator of genuinely private, as well as accessible public spaces.

Emerging practitioners must challenge the business models for architectural practice developed after the European enlightenment, which separated architects from the communities they serve in favour of relationships with capital. We need smarter, more ethical modes of practice, including that of the architect-constructor, the architect-activist, and the poet-architect; all must co-exist side by side.

Radical environmentalism:
Even an entire society, a nation, or all simultaneously existing societies taken together, are not owners of the earth. They are simply its possessors, its beneficiaries, and have to bequeath it an improved state to succeeding generations – Karl Marx, writer

A truly innovative understanding of the design, operation, and management of technologies in the low carbon buildings of the future has to emerge from the newer position where sustainable design was driven by metrics. This requires a shift from measurement to feeling, focusing on the United Nations Sustainable Development Goals (and other social manifestoes) through the prism of the architect and architecture, with enhanced awareness of the links between digital design, prototyping, digital fabrication, and off site manufacture, culminating in a more critical understanding of the sociology of the city.

This also requires revisiting the creation of aesthetic unity, with a robust constructional agenda where space is achieved through structure, and beauty is present in its most abstract - and finite - terms.

Head of Architecture – Ass. Prof. Luke Murray
Head of Architecture Research – Ass. Prof. Federico Rossi

London South Bank University

Golden Cosmic Spheres project
Yianna Moustaka