Exhibitions

Simon Terrill
Lair Fire Walk With Me
2 February – 2 March 2019

Low for the Knife is a seminal sculpture by Simon Terrill at the gallery. Using a combination of wood, metal, and stone, Terrill creates a series of objects that explore the relationship between humanity and the natural world. The exhibition is a reflection on the unpredictable and often violent nature of life, and how we interact with it. The work is both accessible and thought-provoking, offering a new perspective on contemporary art.

Selected solo exhibitions
- Gereon Robel, Centre de Contemporary Photography, Glasgow
- Serpentine Gallery, London
- The Whitworth, Manchester
- The Royal Academy, London

Selected group exhibitions
- Turner Prize, Tate Britain, London
- The Armory Show, New York

Artists profile

Simon Terrill

Simon Terrill is a British artist known for his sculptural works that explore the relationship between humanity and the natural world. His pieces, often made from wood, metal, and stone, reflect the unpredictable and often violent nature of life. His work is both accessible and thought-provoking, offering a new perspective on contemporary art. Terrill was born in 1968 and lives and works in London, UK. He is represented by Gereon Robel, Centre de Contemporary Photography, Glasgow.

Selected solo exhibitions

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Naked Field
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- Serpentine Gallery, London
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