[Exhibitions](#)**Simon Terrill**
*Like Fire Walk With Me***2 February –
2 March 2019**

Like Fire Walk with Me is centred around Plato's Academy Park in Athens, Greece, a site that Simon Terrill returns to time and again. Today, this scruffy and non-descript urban park is surrounded by apartments and light industry. There is little indication that in 387 BC it was, as the name suggests, the birthplace of the Academy initiated by the classical Greek Philosopher Plato and central to the now contested western democratic tradition.

It was at this site that Terrill documented another ancient Greek tradition known as *Klidonis*, originally a ritual for luck, prophesising and love, occurring in high summer after the feast day of St John. These gatherings take place in public areas throughout the country, where people together to play music, light fires and leap over the flames. Terrill has captured this celebration of heat and fortunes in a suite of three mesmerising multiple exposure images.

Inspired by a bench within Plato's Academy Park, Terrill has also created a pair of sculptures, one small-scale, the other functional and full-sized, both titled Plato's bench. These sculptures are the conceptual link between *Like Fire Walk with Me* and the artists survey exhibition *Crowd Theory**, currently on view at the Centre for Contemporary Photography. To create these forms, the artist selected several photographs of the seat before squeezing them through a digital process to produce a 3D file to be cast in aluminium.

For Terrill, a park bench is a piece of furniture that holds the potential to be a venue for both public and private activities. By transforming and designating this form as sculpture, Terrill has created a digital artefact drawn from an ancient site of conversation, an object that can symbolise the generative potential of dialogue.

*The CCP exhibition features every *Crowd Theory* photograph Terrill has produced since he began making the series in 2004. Creating each of these artworks involves a large-scale event initiated via an open call to the general public associated with a specific site. These staged works capture the fleeting moment of equilibrium between the chaos of undirected crowds and elements of cohesion and harmony associated with communities and public spaces. Overall, the *Crowd Theory* project is monumental in scale and the resulting images are impressive and transfixing.

Selected solo exhibitions

Crowd Theory, Centre for Contemporary Photography, Melbourne, 2019; *Crowd Theory: Thamesmead*, The Link, Thamesmead, London, 2017; *South of the River: Crowd Theory*, National Portrait Gallery, London, 2016; *Nouns of Assembly*, Sutton Gallery, Melbourne, 2016; *The Brutalist Playground*, a collaboration with Assemble, The Royal Institute of British Architects, London, 2015-16; *Room X*, Balfon Tower, London, 2014; *Tilt*, Sutton Gallery, Melbourne, 2013; *Crowd Theory – Adelaide*, Samstag Museum of Art, Adelaide, 2013; *Balfon Project II*, 2 Willow Road, National Trust Ernő Goldfinger Museum, Hampstead, 2012; *Phantom*, Sutton Gallery, Melbourne, 2011; *Balfon Project*, Nunnery Gallery, London, 2011; *Crowd Theory – Southbank*, Sutton Gallery, Melbourne, 2010.

Selected group exhibitions

An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne, 2017; *The Brutalist Playground*, a collaboration with Assemble, Vitra Design Museum, Germany, 2017; *Parallel (of life and) Architecture*, The Edge, University of Bath, 2017; *Highlights from the MGA Collection*, Monash Gallery of Art, Melbourne, 2015; *The Piranesi Effect*, Ian Potter Museum, Melbourne, 2014; *Momentum*, McClelland Sculpture Park + Gallery, Melbourne, 2013; *Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne, 2012; *Royal Academy Summer Exhibition*, Royal Academy of Arts, London, 2011.

[Artist's profile](#)

Simon Terrill
Dark as my heart #1, 2018
Type C print
69.5 x 70cm
ed. of 6 + 2AP



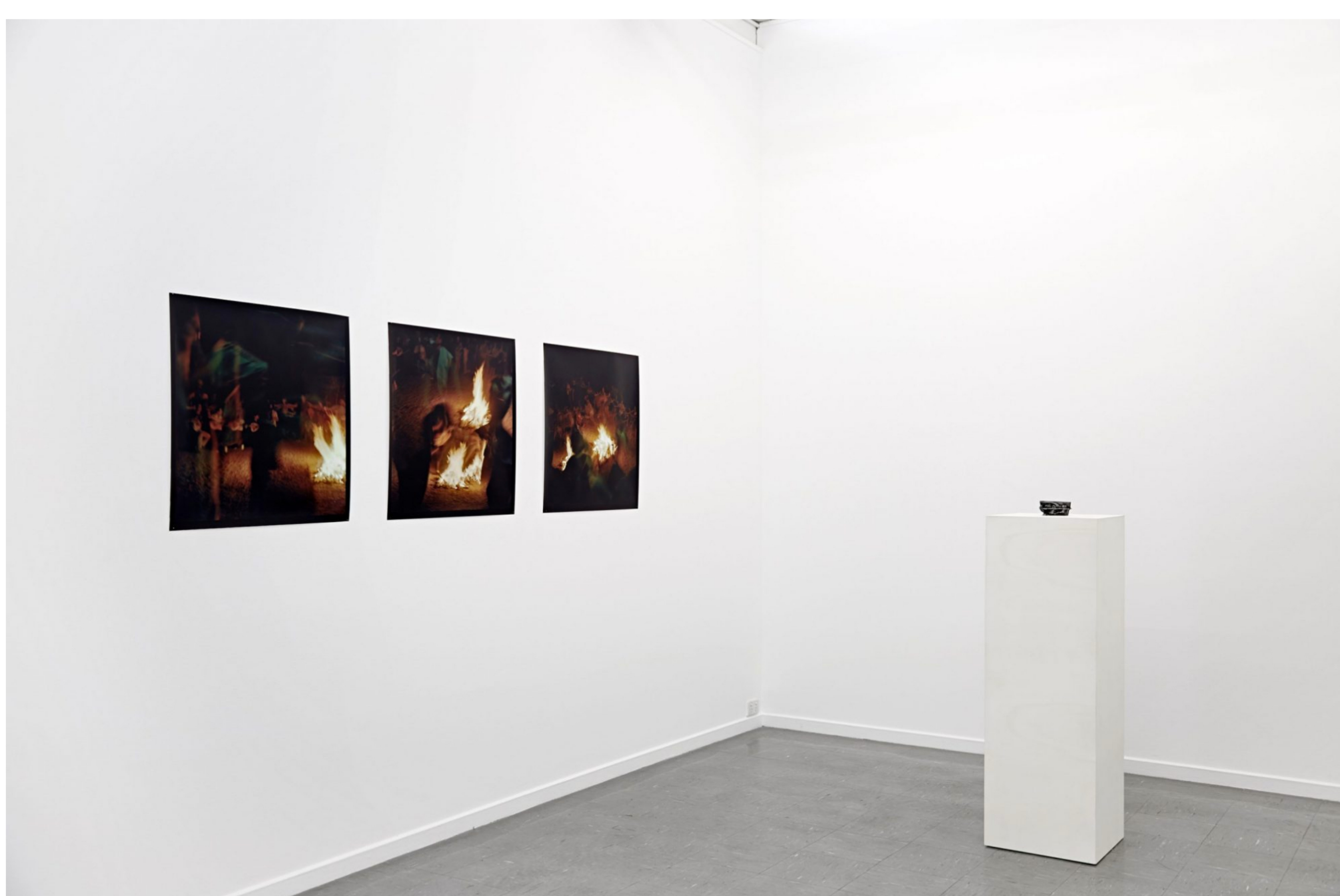
Simon Terrill
Dark as my heart #2, 2018
Type C print
69.5 x 70cm
ed. of 6 + 2AP



Simon Terrill
Dark as my heart #3, 2018
Type C print
69.5 x 70cm
ed. of 6 + 2AP



Simon Terrill
Plato's bench, 2018
Cast aluminium
5.5 x 12 x 3.5cm



Simon Terrill
Like Fire Walk with Me, 2019
Installation view, Sutton Gallery

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Tuesday – Saturday
11am – 5pm

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