BEAST FEAST 2017
Concerts
Presentations
Installations
Useful Information

Thursday 27 April

19:30 Dome Room

Our festival launch features works by Matthusen and Tremblay's improv duo light.box.

Roeland Luyten
Symeon Youvey
Amy Brandon
Daniele Pozzi
Luigi Marino
Paula Matthusen
Niketa Sheth
P.A. Tremblay/Alex Bonney
Edmar Soria

Helena
terreiro do paço ~ 160222
Artificial Light and War Games; Amy Brandon – Guitar
Breakpoint
improv (title?)
Interval
within the social history of saltpeter
Orford Ness
light.box
Entalpia

Friday 28 April

13.00 Barber Concert Hall

Our resident ensemble the Pestova/Rees/Roche Trio present a concert featuring the premiere of Scott Wilson's LOW, alongside works by Rob MacKay, Maximilian Marcoll, and others.

Katharine Norman
A walk I do
Rob MacKay  
Timothy Roy  
Maximillian Marcoll  
Scott Wilson

**15:00 Dome Room**

Featured artist Sarah Farmer performs the latest incarnation of her *A precarious equilibrium of give and take (and round in ellipses we go)*. This extended work is for violin combined with electronic sound derived from data from black hole binary systems, gathered during a research period with Birmingham University Gravitational Wave physicists. Newly adapted for the immersive BEASTdome sound system, this performance invites the audience to come and go as they please.

Sarah Farmer  
Precarious Equilibrium

**19:00 Elgar Concert Hall**

Works include Tremblay's *asinglewordisnotenough2 (aria da capo)* for the experimental Seaboard keyboard instrument, and Pestova/Rees/Roche performing Andrew Lewis's *Straatmuziek*.

P.A. Tremblay  
Antonio D'Amato  
Nikos Stavropoulos  
James Harley  
Rutz/Pirro  
Jonathan Weinel  
Andrew Lewis

*asinglewordisnotenough2 (aria da capo)*; Xenia Pestova - Seaboard  
*Paysage marin avec bateaux et hydravion*  
*Topophilia*  
*Wild Fruits 3: Chestnuts*  
*anemone_3c26b3f*  
*Space Temple*  
*Straatmuziek*; Pestova/Rees/Roche Trio

**20:45 Elgar Concert Hall**

This late night event includes Simon Emmerson's *Aeolian*, and featured artist Paula Matthusen's *Rising Divergence* for video with fixed and live electronic sound.

Steven Naylor  
Robert Phillips  
Gabriel Gendin  
Nick Ryall  
Simon Emmerson  
Paula Matthusen

*Simeonovo*  
*Rutaceae*  
*Intihuatan*  
*New work*; Xenia Pestova - Toy Piano  
*Aeolian*  
*Rising Divergence*
Saturday 29 April

16:00 Elgar Concert Hall

Featuring Ambrose Seddon’s *Fleeting Strands*, John Young’s *Spectral Domains* (with Trionys from Germany) and Adam and Inja Stanovic’s beautiful *One Byrd, Two Stones* for piano and electroacoustic sound, based on the music of William Byrd.

Adrian Baker  
Ambrose Seddon  
Colin Frank  
Fernando Lopez-Lezcano  
Shawn Greenlee  
John Young  
Adam Stanovic/Inja Stanovic

*Are you there?*  
*Fleeting Strands*  
*Virtual Sphere*  
*The Hidden and Mysterious Machinery of Sound*  
*Quarries HSL*  
*Spectral Domains; Trionys*  
*One Byrd, Two Stones; Inja Stanovic – piano*

20:00 Elgar Concert Hall

The festival closer goes out with a bang, with music including Rob Bentall’s gorgeous *Telian* for Swedish nyckelharpa and electronic sound, Charles Nichols raucous *Epithemus Gift* performed by American bassoonist Steve Vacchi, and the premiere of a new ‘massively multichannel’ commission by P.A. Tremblay.

Rob Bentall  
Jesse Lyons  
Charles Nichols  
Erik Nystrom  
Scott Wilson  
Shawn Pinchbeck  
P.A Tremblay

*Telian; Rob Bentall – Nyckelharpa*  
*Accordion with EarNest*  
*Epimetheus Gift; Steve Vacchi – Bassoon*  
*New work*  
*Kelp Road*  
*Pathways*  
*New Work*