

Birmingham Electroacoustic Sound Theatre

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Concerts

BEAST FEAST 2017

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Thursday 27 April

19:30 Dome Room

Our festival launch features works by Matthusen and Tremblay's improv duo light.box.

Roeland Luyten	<i>Helena</i>
Symeon Youvev	<i>terreiro do paço ~ 160222</i>
Amy Brandon	<i>Artificial Light and War Games; Amy Brandon – Guitar</i>
Daniele Pozzi	<i>Breakpoint</i>
Luigi Marino	<i>improv (title?)</i>
	Interval
Paula Matthusen	<i>within the social history of saltpeter</i>
Niketa Sheth	<i>Orford Ness</i>
P.A. Tremblay/Alex Bonney	<i>light.box</i>
Edmar Soria	<i>Entalpia</i>

Friday 28 April

13.00 Barber Concert Hall

Our resident ensemble the Pestova/Rees/Roche Trio present a concert featuring the premiere of Scott Wilson's *LOW*, alongside works by Rob MacKay, Maximilian Marcoll, and others.

Katharine Norman	<i>A walk I do</i>
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Rob MacKay	<i>Equanimity</i>
Timothy Roy	<i>Wunderkind</i>
Maximillian Marcoll	<i>Amproprification #1: Sequenza 9c, Luciano Berio</i>
Scott Wilson	<i>LOW</i>

15:00 Dome Room

Featured artist Sarah Farmer performs the latest incarnation of her *A precarious equilibrium of give and take (and round in ellipses we go)*. This extended work is for violin combined with electronic sound derived from data from black hole binary systems, gathered during a research period with Birmingham University Gravitational Wave physicists. Newly adapted for the immersive BEASTdome sound system, this performance invites the audience to come and go as they please.

Sarah Farmer	<i>Precarious Equilibrium</i>
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19:00 Elgar Concert Hall

Works include Tremblay's *asinglewordisnotenough2 (aria da capo)* for the experimental Seaboard keyboard instrument, and Pestova/Rees/Roche performing Andrew Lewis's *Straatmuziek*.

P.A. Tremblay	<i>asinglewordisnotenough2 (aria da capo); Xenia Pestova – Seaboard</i>
Antonio D'Amato	<i>Paysage marin avec bateaux et hydravion</i>
Nikos Stavropoulos	<i>Topophilia</i>
James Harley	<i>Wild Fruits 3: Chestnuts</i>
Rutz/Pirro	<i>anemone_3c26b3f</i>
Jonathan Weinel	<i>Space Temple</i>
Andrew Lewis	<i>Straatmuziek; Pestova/Rees/Roche Trio</i>

20:45 Elgar Concert Hall

This late night event includes Simon Emmerson's *Aeolian*, and featured artist Paula Matthusen's *Rising Divergence* for video with fixed and live electronic sound.

Steven Naylor	<i>Simeonovo</i>
Robert Phillips	<i>Rutaceae</i>
Gabriel Gendin	<i>Intihuatana</i>
Nick Ryall	<i>New work; Xenia Pestova – Toy Piano</i>
Simon Emmerson	<i>Aeolian</i>
Paula Matthusen	<i>Rising Divergence</i>

Saturday 29 April

16:00 Elgar Concert Hall

Featuring Ambrose Seddon's *Fleeting Strands*, John Young's *Spectral Domains* (with Trionys from Germany) and Adam and Inja Stanovic's beautiful *One Byrd, Two Stones* for piano and electroacoustic sound, based on the music of William Byrd.

Adrian Baker	<i>Are you there?</i>
Ambrose Seddon	<i>Fleeting Strands</i>
Colin Frank	<i>Virtual Sphere</i>
Fernando Lopez-Lezcano	<i>The Hidden and Mysterious Machinery of Sound</i>
Shawn Greenlee	<i>Quarries HSL</i>
John Young	<i>Spectral Domains; Trionys</i>
Adam Stanovic/Inja Stanovic	<i>One Byrd, Two Stones; Inja Stanovic – piano</i>

20:00 Elgar Concert Hall

The festival closer goes out with a bang, with music including Rob Bentall's gorgeous *Telian* for Swedish nyckelharpa and electronic sound, Charles Nichols raucous *Epimethus Gift* performed by American bassoonist Steve Vacchi, and the premiere of a new 'massively multichannel' commission by P.A.Tremblay.

Rob Bentall	<i>Telian; Rob Bentall – Nyckelharpa</i>
Jesse Lyons	<i>Accordion with EarNest</i>
Charles Nichols	<i>Epimethus Gift; Steve Vacchi – Bassoon</i>
Erik Nystrom	<i>New work</i>
Scott Wilson	<i>Kelp Road</i>
Shawn Pinchbeck	<i>Pathways</i>
P.A Tremblay	<i>New Work</i>