The Brutalist Playground by the London-based collective Assemble and the artist Simon Terrill, is a life-sized soft reconstruction of lost concrete play areas from London housing estates – Churchill Gardens in Pimlico (1962); the Brownfield in Poplar (1965) and the Brussels in Paddington (1974) – that are now deemed unsafe and no longer in use. For Kunsthall Oslo the exhibition has been expanded to include a reconstruction of The Elephant, a concrete play-sculpture made in 1968 by the Norwegian artist Nils Aas, and sited in Oppsal on the outskirts of Oslo. An accompanying film, projected across three walls of the gallery, shows the original playgrounds in the context of the history of post-war social housing.

The exhibition is both a landscape for children to climb and explore, and a reflection on architecture and society. What part of our cities should belong to children? What are the responsibilities of planners and architects? And what role might artists find in this process?

Alongside The Brutalist Playground we are pleased to present Opp i trærne av med klærne [Up in the trees off with the clothes] by Oslo-based artist Elise Storeven, a wall-scale photo-collage presenting the history of the lekeskulptur [sculpture made for children to play on] in Scandinavia in the 20th century.

The Brutalist Playground and Opp i trærne av med klærneh [Up in the trees off with the clothes] are the first part of How The Universe Works, Kunsthall Oslo’s year of exhibitions and projects aimed at children. The exhibitions are accompanied by a reader (download PDF here) on the history of design for children’s play, including texts by Thea Hartmann of Snhetta. The Brutalist Playground was originally commissioned by the Royal Institute of British Architects (RIBA), London. The Oslo presentation is supported by Arts Council Norway.

Assemble are a collective based in London who work across the fields of art, architecture and design. Assemble champion a working practice that is interdependent and collaborative, seeking to actively involve the public as both participant and collaborator in the ongoing realisation of their work. Assemble began working together in 2010; in 2014 they won the architectural competition for the new Goldsmiths Centre for Contemporary Art in New Cross, London, which opened to the public in 2018 and in 2015 they won the Turner Prize for their G rantby Four Streets community project in Toxteth, Liverpool.


Elise Storeven (born 1969) lives in Oslo, where she graduated from the The National Academy of Arts in 1996. Storeven works primarily with collage and painting, and her work has recently been exhibited at Kunstnerforbundet and Kunstnerhus, Oslo. She has produced permanent artworks for several public buildings including St. Olav’s Hospital, Trondheim, and The Literature House, Oslo. Her fanzine project ALBUM, a collaboration with Eline Mugaas, has been presented at MOMA in New York and Kunsthalhle Zurich among many other venues.

The Royal Institute of British Architects (RIBA) is a global professional membership body that serves its architect members and society in order to deliver better buildings and places, stronger communities and a sustainable environment. It’s Architecture Gallery opened in London in 2014. Through regular, free exhibitions that explore the past, present and future of our built environment its exhibitions help visitors discover and enjoy architecture. The gallery offers the opportunity for the RIBA to display its world class collections contained in the British Architectural Library.

www.architecture.com
THE BRUTALIST PLAYGROUND

28. september 2018-10. februar 2019
Kunsthall Oslo
Rostockgata 2-4


Utstillingen er et landskap som barn kan klasse i og utforske, småtidig med den kæt-lys over arkitektur og samfunn. Hvor mye av byen bør tilhøre barna? Vilkhvet ansvar har byplanleggere og arkitekter? Og hvilken rolle kan kunstnerne spille i denne prosessen?

Parallelt med The Brutalist Playground har vi gleden av å presenterer Opp i trærne av med klærne av den oslobaserte kunstneren Elise Storvæen, en veggedekking fotocolage der viser lekeskulpturen historie i Skandinavia i det 20. århundret.

The Brutalist Playground og Opp i trærne av med klærne er den første delen av Kunsthall Oslos år med utstillinger og prosjekter rettet mot barn, som har fått tittelen How The Universe Works. Utstillingene ledes av en lesebok (last ned pdf her) om lekeapparatenes designhistorie med tekster av blant andre Snedettas Thea Hartmann. The Brutalist Playground ble opprinnelig bestilt av Royal Institute of British Architects i London. Utstillingen i Oslo er støttet av Kulturrådet.

Assemble er et kollektiv med base i London som arbeider innenfor kunst, arkitektur og design. Assemble går i brejen for en arbeidsmåte preget av gjenstandshandtering og forsøk på å involvere publikum som både deltagere og samarbeidspartnere i arbeidet.


The Royal Institute of British Architects (RIBA) er en global professjonsorganisasjon som servisiserer arkitekter og samfunnet i visse bygningserhverv og steder, som styrer nabolag og byuktak med en sustainable environment. RIBA’s Architecture Gallery opened in London in 2014. Through regular, free exhibitions that explore the past, present and future of our built environment, our exhibitions help visitors discover and explore architecture. The gallery offers the opportunity for the RIBA to display its world class collections contained in the British Architectural Library.

www.architecture.com

Takk til Kulturrådet