



ALISON AND PETER SMITHSON: IDEAS, IMPACT, ARCHITECTURE

SATURDAY 4TH NOVEMBER 2017 | 09:45AM - 5:15PM
EDGE THEATRE, THE EDGE, UNIVERSITY OF BATH

PROGRAMME

09:45

Refreshments / Registration

10.15

Welcome/Housekeeping

Jamie Eastman, Director of Arts, University of Bath

10.30 – 10.45

FIRST THOUGHTS / IN CONVERSATION

Peter Clegg

Simon & other Smithsons

10.45 – 12.00

SEMINAR 1: IDEAS

Sources of inspiration: from the monument to the ordinary

Chair: **Jamie Eastman**, Director of Arts, University of Bath

Panel: **Dr Amy Frost**, Bath Preservation Trust

Juliet Bidgood, Architect/Urbanist

Simon Terrill, Artist

Ana Ábalos Ramo, Co-director, Abalosllopis Architects

12.00 – 12.45

INTERLUDE 1: NOT QUITE ARCHITECTURE

M. Christine Boyer, William R. Kenan Jr. Professor,

School of Architecture at Princeton University

Jane Hall, Assemble

12.45 – 13.45

LUNCH

13.45 – 15.00

SEMINAR 2: ARCHITECTURE

Perspectives on built and un-built projects

Chair: **David Turnbull**, Director of ATOPIA

Panel: **Peter Salter**, Architect

Jonathan Mosley, Associate Professor of Architecture, UWE

David Casino, Architect

Fouad Samara, Principal, Fouad Samara Architects

15:00 – 15.15

INTERLUDE 2: NOT QUITE ARCHITECTURE:

COLLECTIVE LISTENING

Warren and Mosley

15.15 – 15.45

TEA BREAK

Pol Esteve from Catalan design studio **GOIG**

introduces Transformations of the City (Edge galleries)

15.45 – 17.00

SEMINAR 3: IMPACT*

The Smithsons influence on a generation of Bath students

Chair: **Peter Clegg**, Feilden Clegg Bradley Studios

Panel: **Keith Bradley**, Feilden Clegg Bradley Studios

Richard Lavington, Founding Director, Maccreevor Lavington Architects

Stephen Bates, Founding Partner, Sergison Bates Architects

17.00 – 17.15 / Close

CLOSING THOUGHTS/PLENARY

DRINKS

*Speaker details to be finalised



THE
EDGE
ARTS

Feilden
Clegg
Bradley
Studios



MUSEUM
OF BATH
ARCHITECTURE

Top Image: 6 East, Architecture & Civil Engineering Building, University of Bath, 1980-88 (Photo by Peter Smithson), Bottom image: Alison and Peter Smithson, 1968 (Photo by Terry Gibson), both courtesy of Smithson Family Collection.